



Art at Bridge Primary School.

At Bridge, the children enter school with their own cultural experiences of art alongside their learning taken from their infant school experience. This is taken into account and built upon throughout their time in Key Stage 2. Culturally, children may have experienced different types of geometric art in a range of places outside of school. They may have some experienced some other types of art in visits to local museums, however this is not always the case and opportunities to experience different genres of art are limited. At Bridge, we understand the background of the children and have tailored our curriculum to engage and have a broad and balanced subject content. Children talk positively about art and share their experiences, having the confidence to experiment with the techniques they have been taught. Over time and through the use of progressive, sequenced objectives, the children will develop skills, knowledge and expertise in art through memorable experiences. Through our curriculum, we foster a love of art and encourage parents to be engaged in this journey with their children. Ultimately, we bring art alive through hands on experiences and practical lessons.

The organisation.

We follow the Art Programme of Study from the 2014 National Curriculum. Art is split into units of work, which where possible are taught in conjunction with other areas of the curriculum to make purposeful links to ensure that learning is given context and relevance. For example in Year 5, the children study the work of William Morris and this links with their History work on the Victorians. Underpinning this is a set of progressive objectives, ensuring that lesson content, skills and knowledge is challenging and relevant. Our curriculum is inclusive and meets the needs of all children; developing positive attitudes to learning. We provide opportunities so that children understand the context of the artwork, as well as the artists that they are learning about which are then used for inspiration. They will learn to positively critique art and designs using a wide range of vocabulary and present information to an audience during whole school exhibitions and gallery displays.

The children will be taught to develop many techniques, including how to control and use a range of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Across the school the children will:

- Produce creative work, exploring their ideas and recording their experiences
- Use sketch books to record my observations and use them to review and revisit ideas
- Become increasingly proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of many art forms. Each year group will focus on different themes to ensure continued interest in the subject, acquiring new knowledge and coverage of the National Curriculum. Throughout the school, the children will have the opportunity to know how art and design are reflected and shaped throughout history, and contribute to cultures.

The impact.

As the children progress through the school, they will develop and improve their observations and techniques in drawing, painting and sculpture with a range of materials. The children will have produced a portfolio of art in their sketch books and folders that will reflect their independent journeys. Through visiting art galleries, conversing with 'real-life artists, taking part in themed learning and researching a range of artists, the children will have had opportunities to experiment and demonstrate a creative outcome. We hope that this will enable our children to develop a sense of ownership and confidence in their own abilities and artistic visions.

The national curriculum for art and design aims to ensure that all pupils by the end of year 6:

- produce creative work, exploring their ideas and recording their experiences;
- become proficient in drawing, painting, sculpture and other art, craft and design techniques;
- evaluate and analyse creative works using the language of art, craft and design;
- know about great artists, craft makers and designers, and understand the historical and cultural development of many art forms.



The National Curriculum Expectations.

Key Stage One Expectations.

Prior Learning

Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2 Expectations.

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history