



Music at Bridge Primary School.

Children begin their learning of music at Bridge having already learnt the KS1 curriculum in infant school. In KS1, the children broadly learn to use their voices expressively, begin to play some instruments, listen carefully and combine sounds. Our children not only come to school with their KS1 learning, but also knowledge from experiences outside of school. For the majority of children at Bridge, their exposure to music and musical culture is fairly narrow, they may have heard songs on the radio, know some popular music through siblings however their knowledge different genres of music is limited. Our children also come to school with few skills relating to playing instruments other than those gained in KS1. At Bridge Junior School, our music curriculum intends to inspire creativity, self-expression and to nurture a love for music. At the same time, we give the children a broad range of experiences to complement their learning of musical skills and knowledge. We inspire a life-long love for music by exposing them to a diverse range of music and enhancements to our curriculum which develop their talent as musicians. Throughout their time at Bridge, the children develop their own self-confidence, creativity and have a sense of achievement.

The organisation.

At Bridge we teach music through an adapted scheme of work to support staff in the delivery of the curriculum. After reviewing a variety of different schemes, liaising with schools, including secondary schools, locally in networks and assessing our own position, we chose a scheme we felt was adaptable and flexible. Our curriculum matches the National Curriculum to build the foundations for a lifetime enjoyment of music. It is underpinned by a set of progressive objectives, split into different areas of music and sequenced over KS2. Curriculum enhancements use materials from the Leicestershire Music Hub.

Children have weekly music lessons, focusing on different skills taught in units of work. This is supplemented by weekly music and singing assemblies and a range performances in other assemblies throughout the year. Through CPD staff build subject knowledge and there is a consistency of approach delivery which is supported by the scheme.

The impact.

At Bridge, our music curriculum will provide all children with the opportunity to experience a variety of different music genres and instruments whilst learning skills and knowledge which will prepare them for secondary school and beyond. They will have a firm understanding of the basic elements of music, including pulse, rhythm and pitch and be able to perform, listen to and evaluate music across a range of styles and traditions. The children will be able to use their voices as an instrument, understand and explore how music is created using technology and instruments and have increased confidence and enjoyment in their own musical abilities. They will be able to celebrate their skills and successes with peers and wider audiences and contribute to performances throughout their time in school. Ultimately, they will leave the school with an appreciation and understanding of music and its impacts.

The National Curriculum Expectations.

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<p>Key Stage One Expectations.</p> <p style="text-align: center;">Prior Learning</p> <p>Key stage 1 Pupils should be taught:</p> <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Key Stage 2 Expectations.</p> <p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:</p> <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history